AARHUS 2017 SUSTAINABILITY MODEL

Launching the First Sustainable Strategy for a European Capital of Culture
How do We Ensure Sustainability of the Future European Capital of Cultures?

Sustainability across the European Capital of Cultures:
San Sebastian 2016 - Spain
(Bæredygtighed på tværs af Europæiske kulturhovedstæder:
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European Capital of Culture 2016, a legacy of overcoming violence. capital for coexistence
The European Capital of Culture 2016 in San Sebastian is conceived to make a permanent contribution to the future of the city and the programme is designed to leave a specific legacy: a local community with greater freedom, humanism and respect towards human rights, a more participatory society that learns to solve its conflicts through culture and the arts. San Sebastian therefore wishes to become a benchmark in the sphere of creative processes and culture.
The San Sebastian 2016 programme proposes a frame of artistic initiatives and cultural processes that have their origins in local community participation. A wide range of projects, conversations and initiatives invites new thought on the way we relate to ourselves, to society and to the environment. Activities and collective contributions help us to recognise the value of the arts and culture in creating a more tight-knit society, a place where mutual understanding prevails.
A themed commitment to peace, life and mutual understanding.
Works that allow us to become someone else for a moment or to travel into the past with the eyes of the present; activities that celebrate human rights and projects, pointing the bow of the ship towards improved coexistence. The lighthouse of peace is a programme of activities that uses languages ranging from theatre to live music to plant the seeds of a fairer, more respectful and supportive society.
Proposals such as time travel through soup, an outing on foot in the dss2016eu region animated with artistic events or meetings to discuss the mysteries of desire. The lighthouse of life encompasses cultural activities to foster well-being. The aim of all projects: to achieve a wholesome, humanist and healthy lifestyle in a cared-for, respectful environment. lighthouse of life
Experiencing one of Shakespeare’s plays as never performed before, inhabiting a dream in a magical forest, or surrounding oneself by more than 10,000 young Europeans with music as their connection and coexistence as their soundtrack are two examples of the proposals made by the lighthouse of voices underscoring the capacity of artistic expression to communicate, query and enthrall.
Projects related to sustainability.
The waters of the River Urumea are the backbone of this initiative and they will be overflowing with culture and knowledge in 2016. Now in its sixth year, this project will expand the horizon of the river to the bay and will incorporate not only the channel itself, but rather the whole valley. It includes a programme of activities which focus on strengthening our relationship with the River Urumea and the organisational forms which structure our region and, on occasion, ignore the logic of water.

lighthouse of voices. may 2016
Haurbanistak is a project geared towards schools in San Sebastián and it aims to engage teaching staff and students, helping them get to know and design the city in which they live. By taking part in games, walks and creative activities, schoolchildren aged between eight and fourteen will hone their observation and analytical skills to develop their critical judgement and suggest improvements for their city, providing a fresh perspective. The material created through the workshops will be displayed in an exhibition at the end of the school year.
Ondarreta Beach will be the backdrop for a great festival that aims to bring the environment closer to the public. It is a festival which caters for every taste, where people can take part in workshops and games or buy delicious, healthy produce, all to the sound of music. All of this encourages us to develop a more sustainable relationship with the natural environment. Before the festival takes place, there will be geowalks along the coast and a coastguard platform will also be set up at the same time to get the public more involved in protecting the sea.
An itinerary designed for ecological discovery in natural areas of Gipuzkoa, Navarra, Araba and Bizkaia. The route consolidates a Grande Randonnée footpath in the European Capital of Culture region to be packed with artistic events from spring to autumn 2016.
WSC is a diverse set of temporary and ephemeral lighting installations. During the winter solstice, which is the darkest time of the year, the regular lighting of La Concha Promenade will be transformed thanks to subtle artwork. The idea is to encourage us to reflect on the lighting model used in our cities and promote a more sustainable and responsible consumption of energy. As well as art installations, there will also be workshops for designing alternative architectural lighting and guerilla actions where the public can play, experiment and learn how to momentarily transform the appearance of the city by using alternative lighting methods.

lighthouse of life
Waves of energy, 
culture to overcome violence.